



``However, none of that mattered when it came to the playground. If you're playing chases or hide and seek, words aren't a necessity.

``And when you're playing violin, as I did with the school orchestra, the notes are their own international language."

At nine, Carrie already was well-versed in the language of music. Even so, she approached her craft with pragmatism rather than passion.

``In Taiwan, Mum taught in a Catholic school and music was an important part of the curriculum. She valued music highly and was a keen singer.

``My elder sister Christine and I started lessons early. I was six and we learned two instruments. My primary instrument was violin, followed by piano. Christine, who is now a professional cellist, studied cello and piano.

``For me, the violin was an instrument of chance. Someone happened to leave a one-eighth size

``My real name is Yun-



The ADO was founded by Hobart plastic surgeon and violinist Miki Pohl. Apparently intrigued by what he deemed a disproportionate number of doctors playing in various ensembles, he formed the notion of an orchestra comprised entirely of doctors.

The concept became a reality in 1993 when the ADO debuted in Melbourne with GP William



